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- Prelude -
(In Folk Style)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cls. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), French Horn 1-2 (F Hn. 1-2), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tb.), String Bass (Str. B.), and Percussion (Timp., Perc. 1, Perc. 2). The score includes musical notation, dynamics (mp, mf, f), and a large blue watermark on the right side.

WKY0018
22 - Prelude - In Folk Style

WKY0018
3 - Prelude - In Folk Style

WKY0018
4 - Prelude - In Folk Style

WKY0018
21 - Prelude - In Folk Style

- Prelude -
(In Folk Style)

132

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc.2

- Prelude -
(In Folk Style)

21

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc.2

- Prelude -
(In Folk Style)

26 rit. molto In tempo accelerando poco a poco Più mosso ♩ = 132

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc.2

p

mp

mf

Soli
senza sord.

mp

- Prelude -
(In Folk Style)

124

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc.2

f

mf

f

A 2

- Prelude -
(In Folk Style)

116

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc.2

- Prelude -
(In Folk Style)

32

poco rit. In tempo (Più mosso)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc.2

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 38 at the top left. The title at the top center is "- Prelude - (In Folk Style)" followed by "Allegro vivo" and a tempo marking of a quarter note equal to 144 beats per minute. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, B-flat Clarinet, A. Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Flute Horn 1-2, Trombones 1-2, Trombone 3, Baritone, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *arco* are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, stylized blue and grey graphic element is visible on the right side of the page, partially obscuring the score.

[illegible]

44

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

Hn. 1-2

Bsns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp.

Perc. 1

Perc. 2